



Festival l'Image Satellite, Nice, France, September 2021.
Installation, variable dimension, fine art prints, wall papers, rocks, pigments, golden leaf.

Untitled

2020

Acknowledgements

- project awarded among the finalists of Prix Caisse d'Épargne at Festival l'Image Satellite, Nice, France, September 2021.
- work produced within a residency program awarded at Bolit Centre d'art Contemporani, Girona, Spain, October 2020.

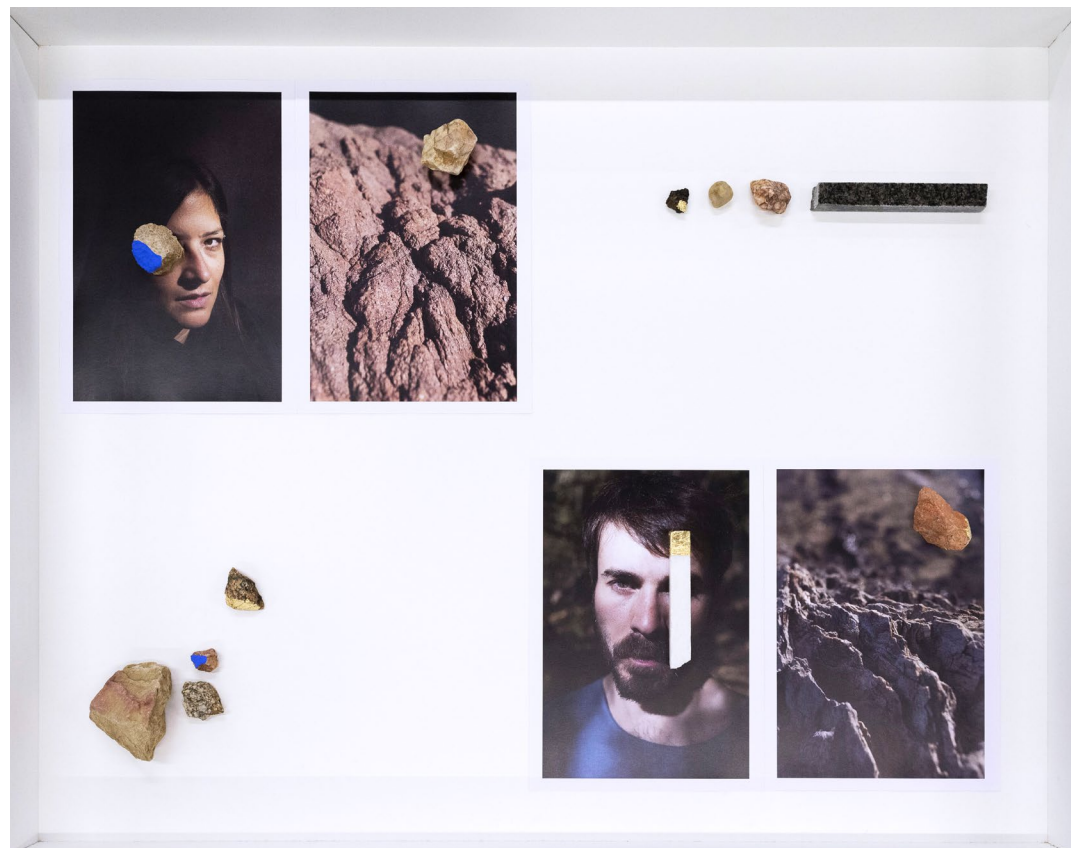
This project has been developed for a research residency at Bòlit Centre de art Contemporani in Girona, where I have been working on the theme of Catalan identity.

As identity is a social and historical construct, it is built culturally. In order to identify the elements connected to identity I passed through a process of deconstruction. This process made me questioning my own identity as a visual artist as well so I eventually found myself questioning my own practice, how to transmit my sensitivity through my artwork. Therefore the process of investigation on the identity of a place became a metaphor for the investigation of myself as an author. I started exploring the possibility to overcome the limit of the photographic medium, i.e. how to transcend the surface of photography. I decided to experiment how to go beyond the dual-dimensionality of the image focusing on the materiality of photography, the physicality of the image thanks to textures, surfaces and three dimensional elements.

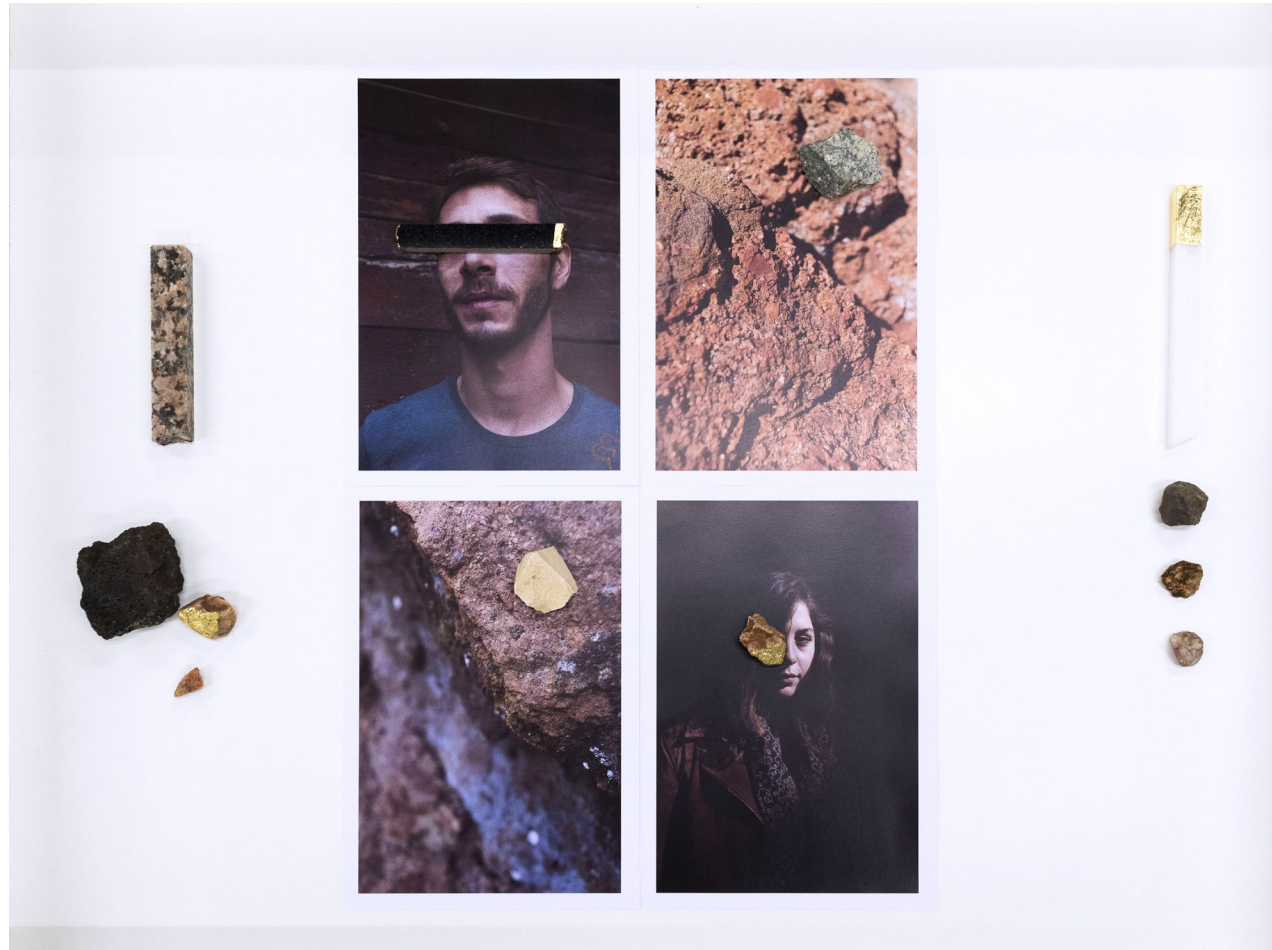
Costa Brava has been named this way due to the cliff conformation of the coast. Therefore I focused on Costa Brava peculiar stones and rocks and on Catalan dwellers's portraits questioning how a subtle and immaterial aspect such as identity could be conveyed through this materiality and translated through portrait photography and visual art.

I created an installation combining images with rocks adopting the typical stone of Girona and in general Costa Brava's rocks as a symbol for the identity of the place.

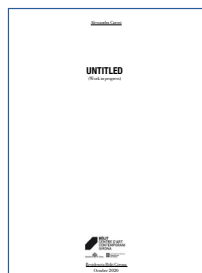
Eventually I followed my intuition and intervened on rocks with indigo pigment (called blau de Cadaqués, very typical of fisherman's houses) and golden leaf, as a reference to Alchemy and the phase of transformation in particular which I am experiencing in this moment of personal growth.



Details of diorama table installations
 Festival l'Image Satellite, Nice, France, September 2021.
 Installation, variable dimension, fine art prints, wall papers, rocks, pigments, golden leaf.



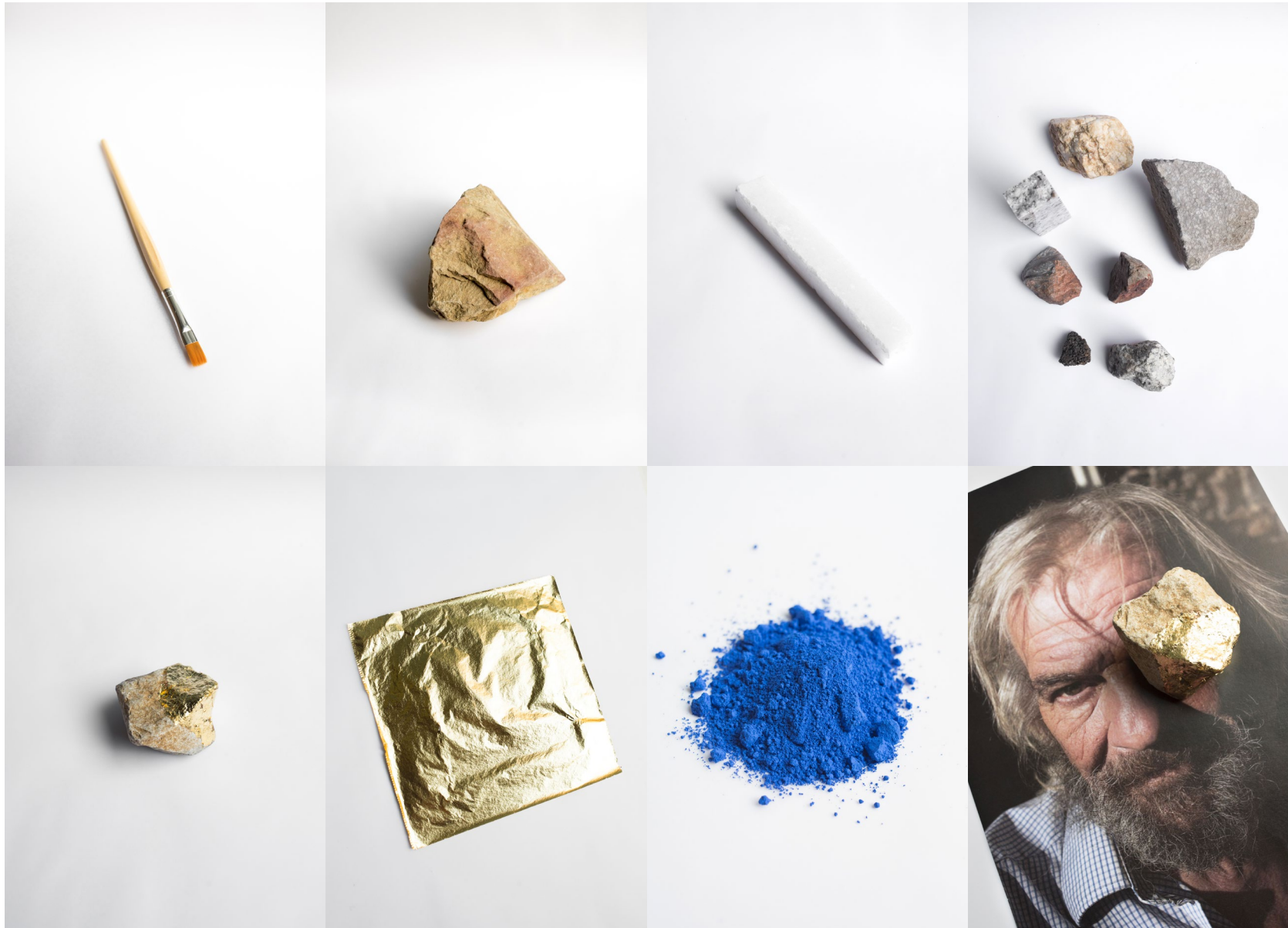
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A fanzine publication of the project can be addressed at the following link:
<https://drive.google.com/drive/folders/1kHRxTAKQDri2a8t86hDEbgWL9-msvSIY?usp=sharing>



Some images from another installation, Cité Internationale des Arts, Paris, March 2021.



Some images of the project