

Some images from the project: Tripthyc (The Choleric temperament)

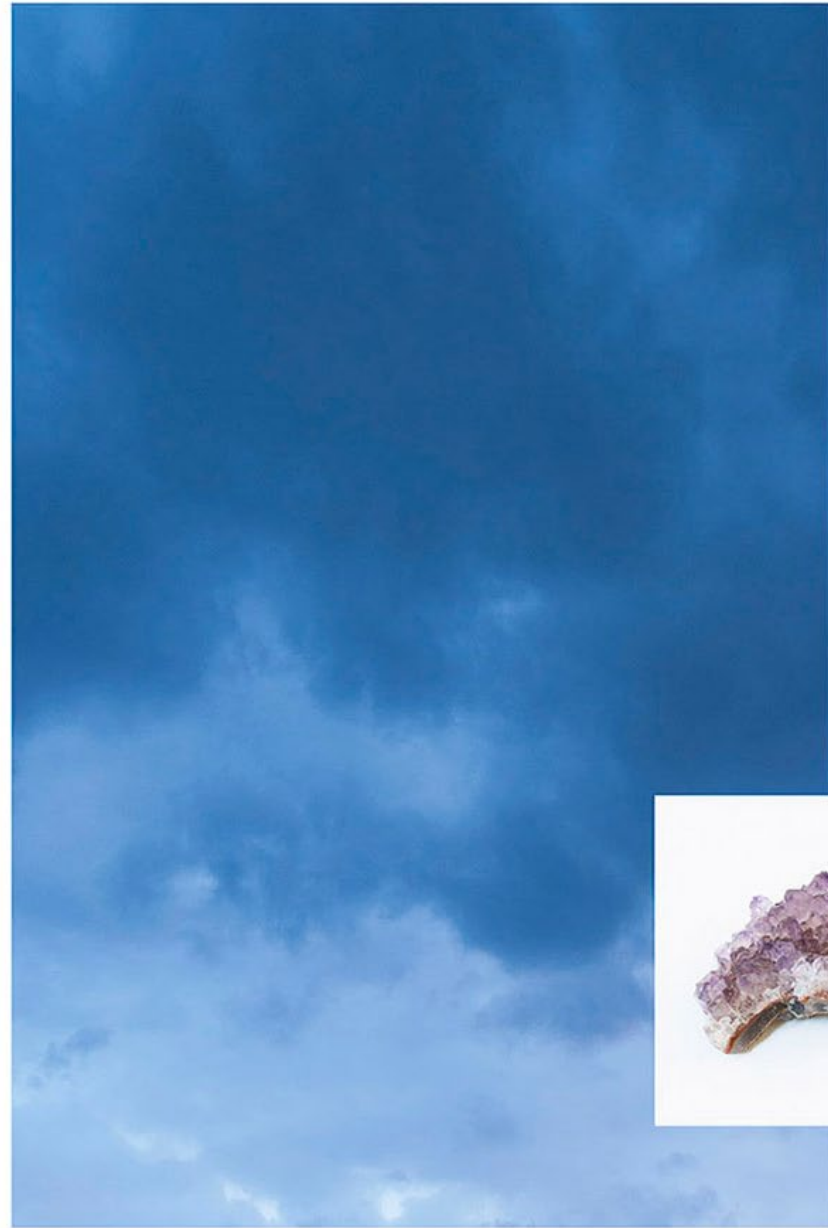
Ruota is an emotional journey in the shape of a visual poem exploring the psychological temperaments drawn from the Four Temperaments theory such as melancholic, sanguine, choleric and phlegmatic type. Macrocosm and microcosm, two ways to describe the anthropocosmic structure of the world that is denoted in the human being and in the universe. This project is based on the Four Temperaments Theory, which has become the archetype of my journey towards the discovery of the world and of what it is made of through suggestions, references, symbols and visual synaesthesia. The Four temperaments theory is a etiologic and proto-psychological theory first depicted by Ippocrates in V century b.c. suggesting there are 4 fundamental fluids (humors) in the human body able to determine a specific temperament. The theory has been later used by Jung to describe the main personality types deriving from the predominance of one fluid: the sanguine, the choleric, the melancholic and the phlegmatic. The sanguine one is linked to blood, connected to the fire element which is enthusiastic, active, and social. The choleric, connected to yellow bile and the air element, short-tempered, fast and irritable. The melancholic, deriving from black bile and connected to the earth, which is analytical and wise. And the phlegmatic, deriving from phlegm, connected to the water, who is relaxed and peaceful. I connected these categories to other ancient classical studies such as the Four elements and their qualities (Aristotle), seasons and stages of human life, phases of the day and the moon cycle, alchemy, the Theory of Colours (Goethe), astrology, geometry, platonic solids drawn by mathematician Luca Pacioli in XVI cen in the tractatus De Divina Proportione, etc. ... As a human temperament changes while passing through human life according to the passing of time and age, everything is then transformed, and, following the symbology of the circle, everything rotates. Starting from this theory I took pictures and a portraits looking for the symbolic and the invisible both in a straight and allegoric way connecting people to environments, details, symbols and metaphors of their temperament translating the psychological theory into a visual poem.

Acknowledgements

- Kassel Dummy Award 2018, may 2018, shortlisted. The project has been displayed in various festival venues across Europe and JP.
- Aarhus Photoweeek Dummy award, july 2018, shortlisted, exhibition to be held in october 18.
- Si Fest off open call winner, Savignano sul Rubicone, Italy, sept 2018
- 3rd prize Premio Nocivelli, section Photography, Brescia, Italy, sept 2018
- Fondazione Fabbri Photographic Award, finalist ,exhibition nov-dic 2017
- PhotogrVphy Grant, nominee, october 2017
- Lucie Foundation Sholarship shortlisted, "Photo made" category, july 2017
- TU 35 Expanded, open call winner+exhibition at Centro Pecci, july 2017

RUOTA
2017

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Triphthyc (The Sanguine temperament)



Dipthyc (The Melancholic temperament)



Diphthyc (The Sanguine temperament)

Artist book



Self published dummy, may 2017. Some spreads
174 pages, 23,5x16,5 cm.

The book full pdf and a video presenting it can be accessed via the following link:

<https://drive.google.com/open?id=1eU4k7nEFi4-MweBRAqlJvYoX7v4BaNxX>



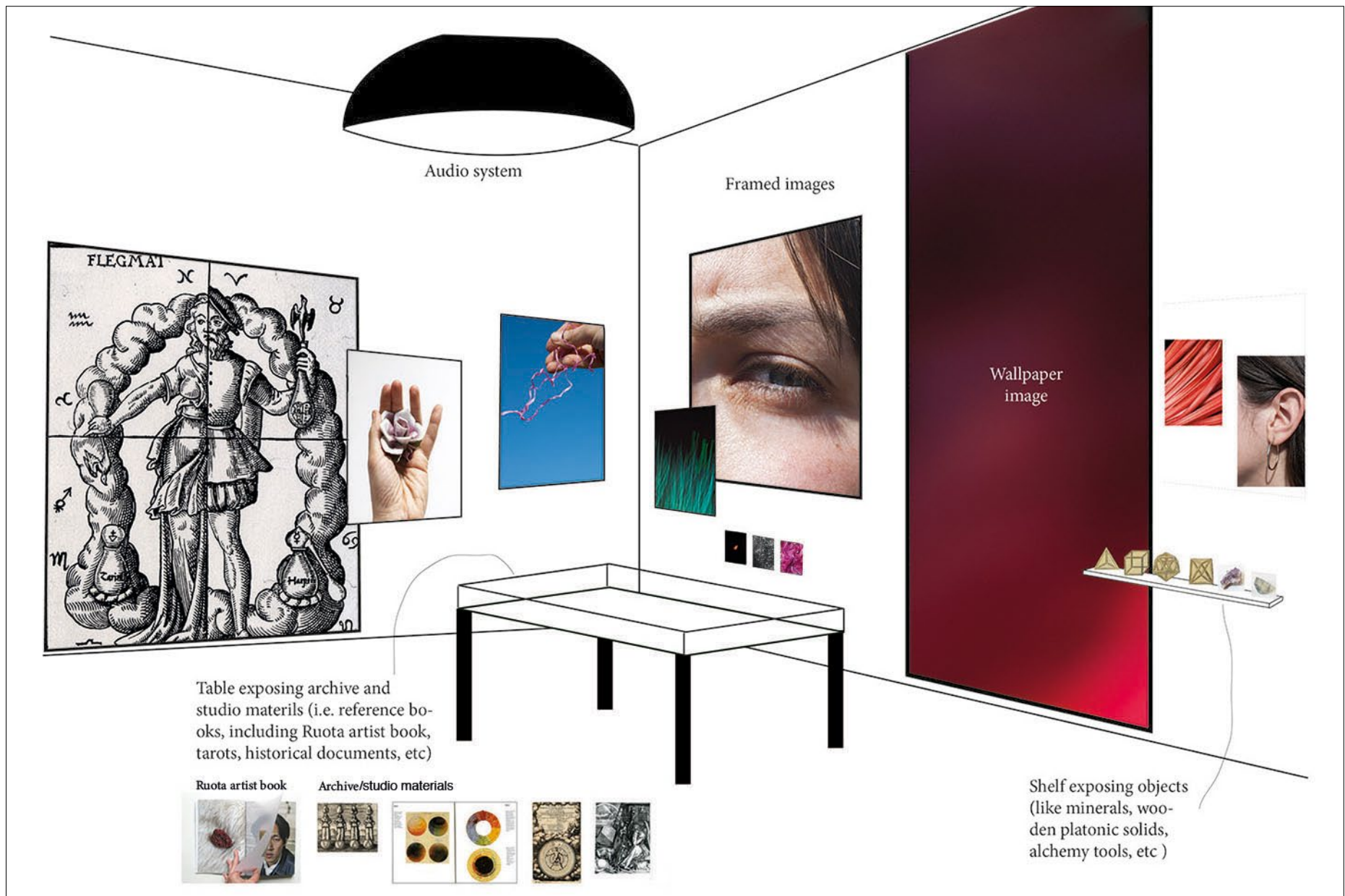
Installations



from the series Ruota, Triptych from the Choleric temperament
Fondazione Fabbri, Pieve di Soligo, Italy, november 2017.
Fine art print on cotton paper, structure frame in pmma,
total dimension 150x100 cm (67x200, 24x35 e 35x53cm).



from the series Ruota, constellation from the Phlegmatic Temperament
Centro Pecci per l'Arte Contemporanea, Prato, Italy, july 2017.
Typographic prints, 300x180 cm.



Lay out for an upcoming solo exhibition at Officine Fotografiche, Milan, april 2020, (postponed due to Coronavirus), Italy
 Fine art prints, various dimensions, objects, audio