

Triennale di Milano, October 2019, detail  
Fine art prints on dibond, framed on white wood, 30x40 cm each diptych, total dimension 130 x 130 cm

In this project I propose a photographic research leading an anthropological and social exploration, seeking the specific "Genius Loci" of an Italian village called Soliera, its distinctive atmosphere as a place. In fact, Genius Loci is a Latin expression which can be translated as the "spirit of the place". On the one hand, the mind refers to thought, humans and intangible elements. On the other side, the place evokes a site, a material physical world.

Is it possible to conduct a sort of anthropological study from the Genius Loci? How is identity shaped?

In this project I focused on the concept of physical and emotional stratification.

Soliera is a small provincial town in the center of Italy where the river flows inside an embankment elevated by the sea level, a sort of little hill. Along centuries the river bank has been settling down this way to avoid river flooding. As I explored the surrounding territory, I found extremely fascinating the idea of stratification that over the centuries has settled clay and created a high-rise levee as it is accessible today. All around the town there are cultivated fields, living land. I tried to find those same layers of earthy embankment among the inhabitants of the place in their faces wrinkles and folds, as well as in the intersection of planes of lights and shadows, the soil and the town buildings both metaphors and interpretations of this land specific Genius loci. The project has been realized thanks to an artist residency organized by Fondazione Campori in Soliera.

# Adriana and the dust

2018

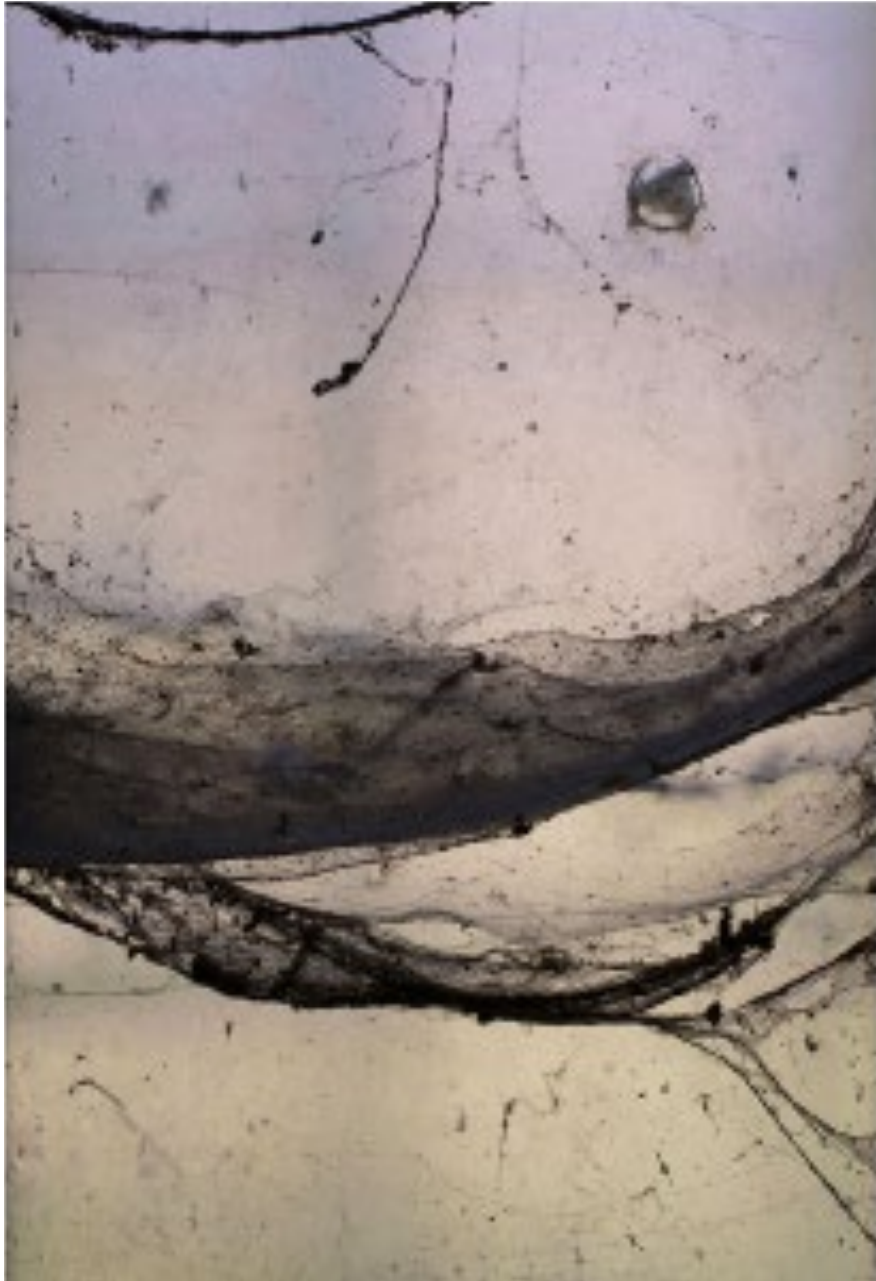
## **Acknowledgements**

- Project finalist and Honourable Mention at Premio Prina, Milano, Italy, October 2019
- Project shortlisted at Fondazione Fabbri Award for Contemporary Photography, Pieve di Soligo, Italy, November 2019
- Project Shortlisted at Combat Prize 2019, July, Livorno, Italy
- Project produced during an art residency at Fondazione Campori in collaboration with Terraproject, Soliera (Italy) in autumn 2018



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