



F4 Festival di Fotografia, Fondazione Fabbri, Pieve di Soligo, July 2016
Typographic prints, 30 x 40 cm.

Untitled Emotion

2016

Acknowledgements

-Project presented at F4 Festival di fotografia, Pieve di Soligo, Festival and exhibition July-Aug 2016
Within the Festival the book "Untitled emotion (glass)" has been printed in 120 copies.

In this project I tried to investigate the nature itself of the photographic image. What tells a photograph? How can it arouse emotions? How do you build a sense starting from the image itself? In order to do so, I selected an apparently cold but extremely fascinating material such as glass, and I used it as an investigation tool for human psychology. Indeed glass is capable of reflecting lights and reverberating, giving the viewer back various impressions on colours as well as human personality could reflect infinite facets. During my explorations in Murano, I found an abandoned former industrial landfill whose land is still full of glass despite being abandoned for over 15 years. I started to collect them up and give them as a gift to the people I met in Venice, combining the glass with the personality of those who would receive them based on synaesthesia of sense, shapes and colours. The result of the work consists of diptychs in which the portraits are coupled to pieces of glass presented in "still life", as precious stones. But what happens in the association of one image to another? The faces of people become characterized according to the peculiarities of the glass that faces them, and vice versa, in a complex process of mutual sense completion which is not rational. But what happens to our perception if we change one of the reference images? If the related glass stone changes, the perception of the subject himself is also transformed; the whole perception is reorganized unconsciously following a new synaesthesia. Therefore, by comparing different images, it is possible to modify the very perception of a single image. So what is a photograph really saying about the person who portrays? The impression generated by the vision of a single element can be strongly influenced by the juxtaposition of other images. Indeed, although I tried to create a strong emotional bond between the stone and the person who would have received it, the photographic image itself possesses an autonomy which is able to create new infinite meanings in an independent way. The comparison between personality and glass becomes here a metaphor for photography meant as an exploration tool for infinite interpretations, infinite possibilities of understanding oneself and each other.

**UNTITLED EMOTION
(GLASS)**

Alessandra Carosi



Photographic Fanzine realised for F4 Festival di Fotografia, Fondazione Fabbri, Pieve di Soligo, July 2016
Fanzine Publication, Fondazione Fabbri Publishing House, 48 pages, 21x29cm, 120 copies.



Some singular images from the project



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