BYOpaper gallery, Papeterie Etienne, Arles, France, july 2016, opening night.
Blue back typographic prints, various dimensions, 200x450 cm.

There is a kind of loneliness that everyone and everything sooner or later experiences through life. The point where one peacefully surrenders to his own weakness to investigate a new unfathomed level of consciousness. I find myself questioning about the nature of humanity and its essence. The solitary nature of man and his surroundings here stands proudly whereas the shot strikes more harshly.

"Break-even" talks about photographic encounters questioning both urban landscapes and people found in that particular range that denies any unifying bond, any dividing wound, any darkening shadow. The project reflects the universality of territories when it comes to talk about human feelings such as loneliness and the seek for love and comprehension. The pictures have been taken in different countries in and around Europe: France, Germany, Bosnia and Herzegovina, Romania, Italy, Israel and Morocco. Territories geographically change a lot while at the same time they remain universal. Urban nature, as same as people, suffers. The book reflects the state of the people living by those areas influencing the surroundings, it seems to be strangled by its inhabitants condition. Beauty can be found also in what is not considered conventional beauty.

When I started this work I was passing through a difficult relationship with my father so I decided to face it through a sort of "human sharing" experience. I started looking for a contact with people through photography, trying to share with the human kind those same old feelings many people are also experiencing. While I was trying to understand I ended up finding somehow myself into what I was looking for.
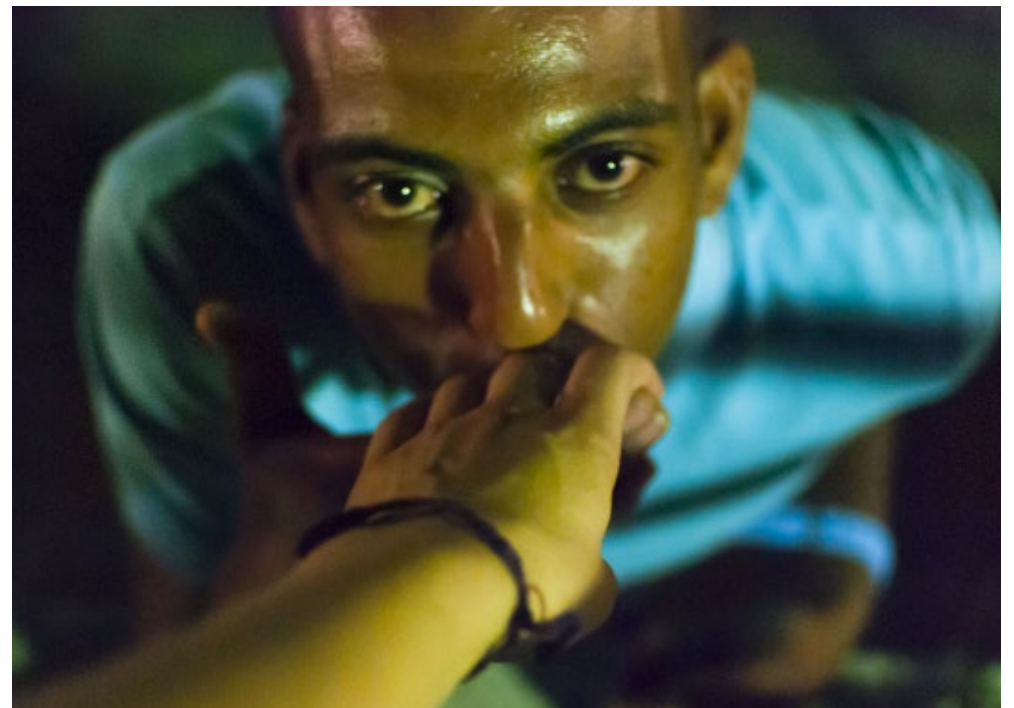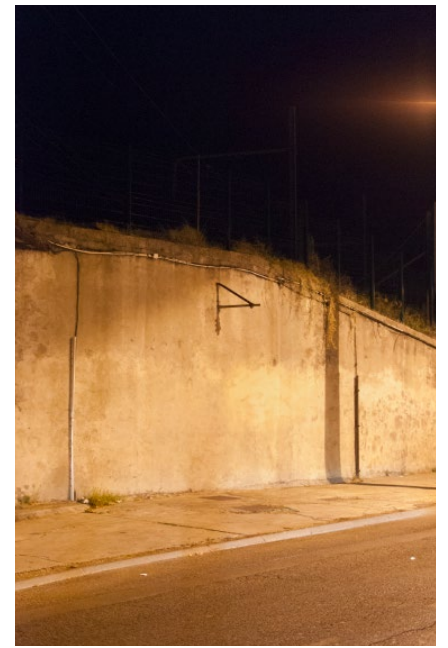
BREAK EVEN

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Some singular images from the project

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